

Writer's Workshop class example

DiSalvo/2009

Writer's Workshop

Objective: Working with "The Sloppy Copy Slipup", students will write two descriptive paragraphs and end the workshop beginning their first sloppy copy

Reading like a writer

What do you like to read? Dialogue/description
Mystery? Non-fiction/fiction/

I like realistic fiction

I write realistic fiction

The books you love are your "touch stone" books

Brain Warm-up/ SCS Pg. 57

Where do writers get ideas? Writer's Block. Visualization (minds eye)

Five Senses

Five W's

Positive Criticism

Sentence Blast /SCS Pg 28

Rice cake sentence: The wind is blowing.

The cookie is good.

She likes to dance

USE: 5 W's
Visualization/ SCS Pg.57

Introduce Journal

Characters names:

How I got my name

How Big Hig introduces his name/ SCS Pg 2

Read/ House on Mango Street/ Names

Write: Your name

Family:

Big Hig introduces his family. SCS Pg.2

Read? House on Mango Street/ Hairs.

Introduce: Your family by describing their hair.

Setting:

Music/ Penny Lane

Think about your house/neighborhood/ SCS Pg.88

House on Mango Street

The Edit: The Sloppy Copy: The Re-write: The first draft
What does Big Hig say about that?
(Mom/Miss Fromme edit)

The Editor

A person with a fresh ear to question and comment.

Each writer has a partner for an editor.

The editor makes sure that the writer meets all the Publisher's requirements
(The teacher is the publisher or editor-in-chief).

The first sloppy copy is re-written and read.